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1) The non-fiction version of the Charles Howard Schmid story describes the real event that happened in life without any stunning events or something that can draw attention of the reader and keep him or her amazed until the end of the story. The fictionalized story is a brilliant picture based on the real events. It is captivating and the fictionalized story thrills the reader with the events happened to the characters.

Oates omits some details in her story because they do not fit her wonderful imaginary world in the story. Despite this, she adds some new events to underline some important issues, she wanted to tell or underline in this story.

2) In the given story-piece, 1922, we can see how Nel and Sula, twelve-year old girls start discovering the world. They are growing up, their interest to boys arises. Also, in this time period we can see the characteristic features of the girls that will be influential in future: "Nel seemed stronger and more consistent than Sula, who could hardly be counted on to sustain any emotion for more than three minutes" (Morrison, 2004).

The significance of the Irish boys is to show the racist influences that were very important at the time. White rich people disguised Irish immigrants. Though the immigrants were not the most disguised class – both native whites and Irish people hated African-American local population. Irish children hated African-American kids, and one day, when Sula could not stand their violations, she cut off her finger motivating that if she was able to do this with herself, they should just imagine what she could do to them.

3) Cathedral is a significant part of Carver's story. It is not much about the building itself or any religious topics, though cathedral in this story symbolizes a ladder between people, who try to get along with each other. When building the

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cathedral, the two men try to understand each other. It is much more difficult to communicate with your close person, than with God. The cathedral is also a uniting symbol. Cathedral is a building where people gather to talk to the God, to pray for better living. So, cathedral is a uniting power that makes people join each other and follow the same aim. Though, being a large building and opening its doors to numerous people, cathedral leaves every person alone in unity. It happens because each person comes to cathedral to pray for his or her own purpose.

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## References

Morrison, T. (2004). *Sula*. New York: Vintage International.